

WHEN YOUR MIND'S MADE UP

G Hansard
arr. Martin Lowe

♩ = 160

1 C Am⁷
mf

5 G F
A

9 C Am⁹

13 G F

17 C Am⁹

21 G F

B Am G
f

29 F Am

33 G F

2

C *+BILLY*

Am⁷



41 **G**

F



45 **C**

Am⁷



49 **G**

F



D

*+ OTHER GUITARS
START TO JOIN IN*

Am

G



57 **F**

Am



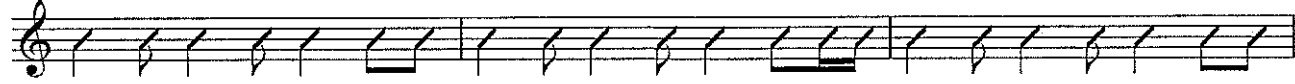
61 **G**

F



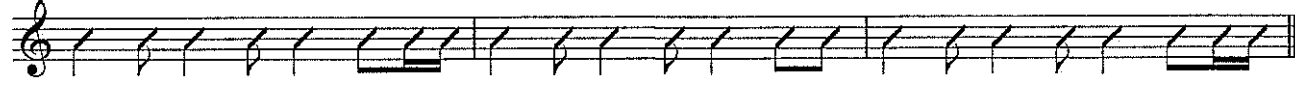
65 Am

G



68

F



E Am G

Musical staff for section E, measures 70-73. The staff contains a sequence of eighth notes and quarter notes. Chords are indicated as Am and G.

74 F

Musical staff for section E, measures 74-77. The staff contains a sequence of eighth notes and quarter notes. Chord is indicated as F.

F Am G

Musical staff for section F, measures 78-81. The staff contains a sequence of eighth notes and quarter notes. Chords are indicated as Am and G.

80 F

Musical staff for section F, measures 82-85. The staff contains a sequence of eighth notes and quarter notes. Chord is indicated as F.

G Am G

Musical staff for section G, measures 86-89. The staff contains a sequence of eighth notes and quarter notes. Chords are indicated as Am and G.

86 F

Musical staff for section G, measures 90-93. The staff contains a sequence of eighth notes and quarter notes. Chord is indicated as F.

H Am G

Musical staff for section H, measures 94-97. The staff contains a sequence of eighth notes and quarter notes. Chords are indicated as Am and G.

92 F

Musical staff for section H, measures 98-101. The staff contains a sequence of eighth notes and quarter notes. Chord is indicated as F.

I

Am + crazy flamenco stuff

G



98

F



J

Am

G



104

F



K

c

Am⁹

mf



111

G

F



FALLING SLOWLY (REPRISE)

G Hansard & M Irglova
arr. Martin Lowe

$\text{♩} = 69$

REPEAT THREE TIMES

p Mandolin solo 2 & 3x only

P **DON'T USE A PICK**

A SOLO

9

13

17

B C F(sus2) Am7

21

24

C

C F(SUS2) C F(SUS2)



31

Mandolin idea,

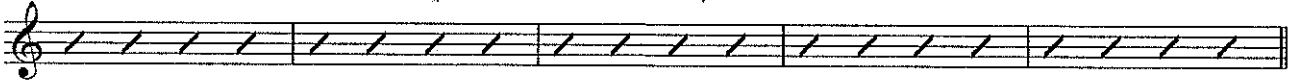


C F(SUS2) C F(SUS2)



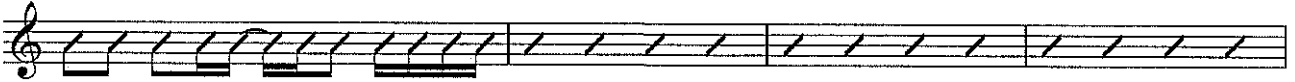
35

Am Em/G F(SUS2) G Am Em/G F(add2)



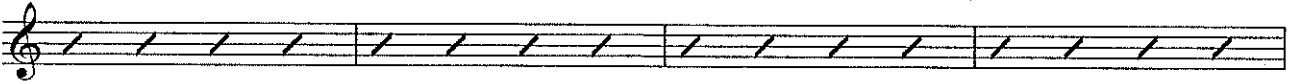
D

C F(SUS2) Am7 F(SUS2)



44

C F(SUS2) Am7 F(SUS2)



48

C F(SUS2) Am7 F(SUS2)



E

C F(sus2) Am7 fmaj9

56

F(sus2#4) fmaj9

60

F(sus2#4)

63

fmaj9 ff

F

C F C

69

F rall. C

When Your Mind's Made Up

6 String Guitar Tuning: EADGBE

Once - 2014

Verse 1 & Outro

Picked pattern

160 BPM
4/5

C5 Am7 G3 F

Verse 2

Full strummed rhythm pattern

127 BPM

C Am G F

Chorus

127 BPM

Am9 G F