



Libretto  
**ENDA WALSH**

Musiche e liriche  
**GLEN HANSARD & MARKÉTA IRGLOVÁ**

Tratto dal film "Once" scritto e diretto da **JOHN CARNEY**

Regia  
**MAURO SIMONE**

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### TESTO AUDIZIONE EAMON

**Descrizione personaggio:** Eamon è un ragazzo irlandese, amante della musica. Ha uno studio di registrazione, economicamente non ha problemi. Ha un carattere pacato e controllato, ma quando beve qualche birra si lascia andare. Ma nel suo studio di registrazione non ammette droghe o atteggiamenti poco convenienti.

In questa scena siamo in un pub, è appena terminata l'esibizione di Reza (una ragazza della Repubblica Ceca) e ora Eamon è pronto a presentare "ragazzo", prendendolo in giro poiché nella vita aggiusta aspirapolvere Hoover. In questo momento Eamon è leggermente brillo e molto plateale.

**EAMON:** E QUESTA ERA REZA! UN APPLAUSO SIGNORI. E ORA IL PROSSIMO AD ESIBIRSI AL NOSTRO MICROFONO LIVE È L'UOMO ASPIRAPOLVERE HOOVERMAN! SÌ, SEI TU! FORZA HOOVERMAN, TI HO MESSO NELLA LISTA PER CANTARE. DEVI ABITUARTI A CANTARE LE TUE CANZONI SUL PALCO, GIUSTO? AVANTI HOOVERMAN. NON AVERE PAURA. HEI, HEI SCUSA HOOVERMAN CANTI COME ASPIRI... LA POLVERE?



# The Wild Rover

Traditional

$\text{♩} = 160$

I've been a wild ro - ver for ma - ny's the year And I've  
in to an ale - house I used to fre - quent. and I  
took from me poc - ket, ten sove - reigns bright And the  
home to my pa - rent, con - fess what I've done And I'll

7  
spent all me - mo - ney on whisk - ey and beer But  
told the land - la - dy me mo - ney was spent I  
land - la - dy's eyes o - pened wide with de - light She  
ask them to par - don their pro - di - gal son and

12  
now I'm re - turn - ing with gold in great store And I  
asked her for cre - dit she ans - wered me nay such a  
says: "I have whis - keys and wines of the best. And the  
when they've ca - ressed me as oft times be - fore I

16  
ne - ver will play the wild ro - ver no more! and it's  
cus - to - mer as you I can have any day  
words that you told me were on - ly in jest.  
ne - ver will play the wild ro - ver no more.

20  
No, Nay, ne-ver No, nay, ne - ver no mo - re will I play the wild

30  
ro-ver No, ne-ver no more I went more and it's more  
I then  
I'll go

1. 2. 3. 4.  $\text{Coda}$   
D.C. G D.S. al Coda G

Once

17

Violin I

# ACT 2 OPENING

G Hansard & M Irglova  
arr. Martin Lowe

$\text{♩} = 120$

**A**

*cajon cue*

*f*

3

5

*solo*

**B**

*fall off*

Violin I

10

# TRYING TO PULL MYSELF AWAY (Part 1)

CUE: Let's go!

ANDREJ: "Tři, čtyři!" ("3, 4")

G Hansard  
arr. Martin Lowe

$\text{♩} = 122$

*solo*

*f*

5

9

"...as he faced his front door to the world  
 outside he closed his eyes and that same  
 mind began to imagine the most terrible things..."  
 [GO Bar 13]



"...Instead where before he only saw  
 life and success -  
 now he only saw death and failure...  
 [START EFFECTS in Gtr, Uke & Mand.]  
 The world outside was there to torture and  
 crush him! Love was there to tease and break him!"  
 [STOP]

**J** Start Slowly, then accel

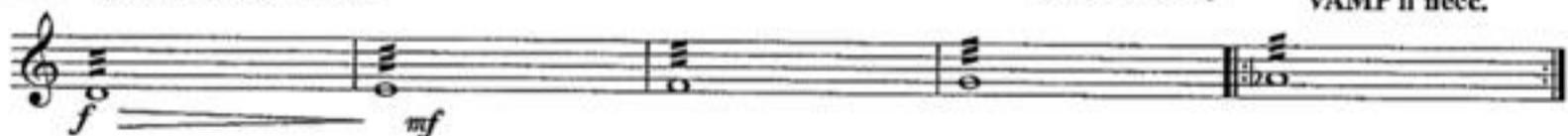


"FUCK IT!  
 He stripped out of his new clothes,  
 returned to his bed and promised  
 never to dream of anything  
 ever again." [GO Bar 16]



**K** ♩=120  
 March-like. Dramatic

"He remained in that bed for eternity,  
 emaciated and rotting,  
 lying in his OWN SHIT..."  
 [STOP- END] VAMP if necc.



**G**

3 3 3 3

171

3 3

175

3 3